Portfolios are due May 18, 19

If you are absent or late, you must bring the portfolio to the office! No exceptions.

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**Portfolio**

Your portfolio should reflect a focus, theme, or some method of artistic unity. Students are encouraged to be creative in their assembly but must include the following in a three ring binder using plastic dividers. Neatness counts. (Students have also created 3D portfolios, scrapbooks, etc. You are limited only by your imagination.)

I. Table of Contents (format provided)

II. Educational / Career

* + Resume
	+ Speech Outline
	+ high school transcript
	+ college transcript
	+ Goal statements (3: personal, community, professional)

III. Writing Portfolio – collect your best writing samples to put into your writing portfolio. Because no single type of writing adequately displays a student’s ability, you need to assemble a variety of writing. These can be from this year as well as previous years. College papers are encouraged. Some may be English classes – some may not.

 A. Introduction (due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

 Prepare an introduction. This introduction should be approx. 1 page typed single-spaced. Since it is difficult to “introduce” a body of materials before the materials themselves are finished and in place, you will want to compose your introduction last. This of the introduction as a kind of final exam. The difference is, while an exam sometimes seems to draw attention to what you don’t know (because someone else asks the questions and sets the agenda), the introduction enables you to set the agenda and focus attention on what you do know. Here are several points to consider in your introduction (you won’t be able to do them all; focus on the ones about which you have the most to say):

* introduce the various selections in your portfolio – consider why you included them
* in what ways has your approach to reading and writing changed?
* discuss and illustrate two specific strategies or techniques of writing that you have used and found especially helpful
* describe the single most important thing you have learned from your writing
* identify the one aspect of your reading and writing behavior that you would most like to improve

B. Writings (due: May 4, 5 for me to check off)

* + - 3 poems
		- 3 compositions
			* 1 narrative or descriptive
			* 1 literary analysis or response paper
			* 1 argument
		- 3 journal entries
		- 3 from the following (3 total – you pick and choose the 3)
			* personal essay
			* research paper
			* position paper
			* short story
			* play
			* lab report
			* etc.

IV. Any college / scholarship acceptance letters – if you have these

V. Certificates / Awards you’ve received (or copies) – if you have these

VI. Anything you may wish to add to personalize your portfolio; items from school you really hope to save

completed notebook due: May 18, 19

Senior Video:

Requirements:  The video should "introduce" yourself to an admissions committee at a college or a potential employer in a way that your transcript or resume cannot.  In just 1 - 2 minutes, tell a story about who you are.  There are many ways to approach this: you are really only limited by time and creativity.

There are samples online under Senior Projects. You can also google College Admissions Videos – there is a large selection of Tufts videos online.

Due on 5/26, 5/27: we will view them in class. Your video must be on Vimeo or YouTube. We will have a session in the computer lab where I can help students having problems uploading videos.