*Which of the three versions of Act I, Scene 1 did you like the best? Why?*

*Background: Duncan is the King of Scotland. (Ross, Lenox, Macbeth and Banquo are all Scots.) There are two battles going on right now. The King is getting separate reports on both of them. Report 1 comes in firs – this is the battle with the Irish:*

1. Think about the lines we read in class. What word stands out to you in the first lines spoken by King Duncan?
2. The Sergeant is explaining a battle between two opposing warriors. Explain the metaphor in lines 8-10.
3. How is MacDonwald characterized by the Sergeant? His personality? His traits?
4. What about Macbeth? This is your first introduction to the character Macbeth even though he is offstage. What do you think of him from this description?
5. What word do you notice again in line 18?
6. Explain lines 22 & 23.
7. Think about movies such as *American Sniper* where it is heroic to shoot and kill “the enemy.” When is it acceptable to be violent and bloody? When is it not acceptable to be bloody and violent?
8. In line 24, what does King Duncan think of Macbeth?

*The Sergeant then explains how after the Irish were fought off, the King of Norway brought in fresh troops and pushed back against the Scots. King Duncan asks how Macbeth and Banquo (Macbeth’s friend and fellow soldier) fared.*

1. Explain the Sergeant’s answer, “As sparrows, eagles, or the hare the lion.” So . . . were Macbeth and Banquo dismayed?
2. The Thane (Lord) Ross comes to tell of another battle. What Scottish “traitor” betrayed King Duncan and helped the King of Norway?
3. And according to Ross, how did the battle go? Who’s the winner?

*Cawdor is a traitor. King Duncan calls for his death, and says that Macbeth will now get his title. So Macbeth, the brave hero in battle, will get promoted, and become a Lord (with more lands and power)*

For Monday, Tuesday’s class, you need to read Act I, scenes 1 – 4. You can read from the book or this online version. You can also find NoFear Shakespeare if you have trouble with the reading. Please answer THESE questions WITHOUT assistance! I want you to think and wrestle with Shakespeare’s language.