Study Guide for Semester Final 1/2014 – Regular

I will provide your scantron; you must provide your own #2 pencil and eraser

Grammar: Commas in parenthetical expressions, Oxford comma (serial comma) in lists, joining two independent clauses with a comma and a conjunction (know your conjunctions), correct use of semicolon, eliminating run ons and comma splices, correct usage of apostrophes, parallelism (multiple choice)

Identifying usage of literary terms and techniques: simile, metaphor, allusion, personification, denotation, connotation, theme, thesis (implicit and explicit), diction, tone

Define and identify elements of The Gothic, Archetypes, Fiction v Non-fiction, (multiple choice)

Some of your multiple choice questions will refer to the essays mentioned below.

1. For the short answer / essay portion of the exam, please provide your own blue book or green book (available at the school book store or for free at the Student Center in the B building). We read “Our Monsters, Ourselves” in class (page 342 in *Bedford Reader*). I would recommend re-reading it. Read Guillermo Del Toro and Chuck Hogan’s essay, “Vampires Never Die” on page 335. Review your notes and texts we read in class during the monster unit. In class (unless you wish to write it before), you will respond to either prompt #5 (Connections) on page 340 OR prompt # 4 (Connections) on page 347. I would recommend that you also review directions on Compare / Contrast essays on pp 234-239. **Bring your *Bedford Reader* to class so that you can quote (correctly) from one or both of the essays**.
2. You will respond in short essay form to questions about *Jekyll and Hyde* and how it relates to contemporary ideas, as well as “Dr. Heidegger’s Experiment” and “Richard Cory.” If you like, you can connect it to Angela Carter’s short werewolf story also.
3. Choose one of the following to respond to:

“The point of the story [*Strange Case of Dr. Jekyll and Mr. Hyde*] is not that a man can cut himself off from his conscience, but that he cannot. The surgical operation is fatal in the story. It is an amputation of which both the parts die. Jekyll, even in dying, declares the conclusion of the matter; that the load of man’s moral struggle is bound upon him and cannot be thus escaped.” – G.K. Chesterson

OR

What are the strengths and weaknesses of *Strange Case of Dr. Jekyll and Mr. Hyde*? Evaluate the novella’s success, focusing on such elements as the presentation of themes, use of symbols, characterization, plot construction, setting and atmosphere, and point of view. In which areas does the novella succeed? Why? Which areas are less successful? Use details from the novella to support your evaluation.